

## **Syllabus: Residential Landscape Design**

**LDE 3410C/HOS6932 Fall 2025**

Instructor: Gail Hansen, PhD

Studio (classroom) PSF4

Office: Fifield Hall, Room 1139

Office hours: Monday and Wednesdays- 2:00 to 3:00pm

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### **Course Description**

#### **LDE 3410C- Credits 3, Prerequisite: none**

Basics of residential landscape design including the art and science of design and developing landscape plans. Emphasizes the use of ornamental plants and outdoor spaces for functional and aesthetic improvement of home environments.

### **Course Structure**

Monday and Wednesday, Period 9-10 (4:05pm to 6:00pm)

All handouts and project instructions will be available in canvas.

### **Course Format**

Four areas of instruction include:

- **Design Concepts-** Art and science of design, Plant characteristics, Plant selection, Form and pattern in hardscape, Composition, Color theory, Inspiration, Elements and principles, Design trends, Styles and themes
- **Development Concepts-** Design process, Inventory and analysis, User Interview, Plant palettes, Conceptual plans, Composition with plants and drawing a planting plan
- **Cultural and social Concepts-** Landscape preferences and perceptions, Novel landscapes
- **Graphics and Presentation-** Graphic Symbols, Rendering, Plan Labels, Plant Materials Schedule

### **Goals and Objectives**

**Course Goal:** To develop a functional and aesthetic landscape for a residence using the design process and elements and principles of design.

**Course Objectives and Learning Outcomes:** by the end of the semester students should be able to:

- Describe plant characteristics and list functional use of plants
- Describe basic concepts of color theory and the aesthetic use of plant material
- Identify appropriate plant materials for residential design in North Central Florida
- Understand the concepts of landscape preferences and perceptions
- Describe design themes and styles and identify examples in landscape images
- Use a site inventory and analysis to develop a design
- Identify and describe the characteristics of a design theme/style and apply to design project
- Show evidence of design understanding by form and spatial composition
- Develop a planting plan based on the Florida-Friendly principle of right plant-right place
- Develop graphic plans for planting designs, including symbols, labels, a plant schedule

### **Evaluation**

Students are evaluated on exercise worksheets and design projects:

- **Project #1-** Small landscape plan on UF campus
- **Project #2-** Landscape plan for historic house in Duckpond neighborhood
- **Project #3-** Landscape plan for house in Waldo, Florida
- **Project #4-** Portfolio and power point presentation of semesters work (3 projects)

The primary reason for deduction of points is incomplete assignments- make sure that all assignments are complete before submitting.

### **Grading Policy**

Students are responsible for keeping track of their scores on assignments and monitoring their progress. Concerns and/or questions about scores should be discussed with instructor immediately, **do not wait until the end of the semester to discuss grade questions**. No extra-credit assignments will be given to rectify low or missing grades. See link below for UF grading policies.

<i><b>Assignments</b></i>	<i><b>Total Points</b></i>	<i><b>Percentage of Final Grade</b></i>
Project 1- Campus landscape	100 points total	25%
Project 2- Historic house landscape	100 points total	25%
Project 3- Waldo house landscape	100 points total	25%
Project 4- Portfolio and power point	100 points total	25%

### **Grading Policy**

<i><b>Percent</b></i>	<i><b>Grade</b></i>	<i><b>Point Scale</b></i>	<i><b>Grade Points</b></i>	<i><b>Percent</b></i>	<i><b>Grade</b></i>	<i><b>Point Scale</b></i>	<i><b>Grade Points</b></i>
90.0 - 100.0	A	360-400	4.00	69.0 - 71.9	C-	276-287.6	1.67
87.0 - 89.9	A-	348-359.6	3.67	66.0 - 68.9	D+	264-275.6	1.33
84.0 - 86.9	B+	336-347.6	3.33	63.0 - 65.9	D	252-263.6	1.00
81.0 - 83.9	B	324-335.6	3.00	60.0 - 62.9	D-	240-251.6	0.67
78.0 - 80.9	B-	312-323.6	2.67	0 - 59.9	E	0-239.6	0.00
75.0 - 79.9	C+	300-319.6	2.33				
72.0 - 74.9	C	288-299.6	2.00				

More information on UF grading policy may be found at:

[UF Graduate Catalog](#)  
[Grades and Grading Policies](#)

### **Student Responsibilities**

**Attendance:** Students are expected to be present at all class meetings and must inform instructor by email prior to class if they will miss a class (emergency situations are an exception to this policy). One un-excused absence is allowed; every absence thereafter that is not pre-arranged with the instructor will result in a grade penalty unless a true emergency prevented attendance. Requirements for class attendance, make-up exams, assignments and other work in this course are consistent with university policies. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/> If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).

### **Assignments**

Students are expected to complete all assignments by the due date. Students must have permission from instructor to turn in assignments at a later due date. See attached semester schedule for topics and dates of assignments.

### **Required References and Text**

Required textbook: None. All reading materials will be supplied.

### **Student Fees**

Lab fees are assessed for this course. The fees are used to buy materials, such as marker pens, engineers scales, drawing pens and straightedges for use by students. Fees are also used to make copies of base maps and other materials used in class.

## **Course Evaluation Process**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## **UF Policies**

### ***University Honesty Policy***

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

### ***In-Class Recording***

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### ***Students Requiring Accommodations***

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### ***Course Evaluation***

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students on the [Gator Evals page](#).

### ***Software Use***

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as

appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### ***Student Privacy***

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

### ***Campus Resources:***

#### **Health and Wellness**

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

*University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

*GatorWell Health Promotion Services:* For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

#### **Academic Resources**

*E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

*Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

*Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

## Course Schedule for LDE3410C & HOS6932 Residential Landscape Design Fall 2025 Semester

Week #	Dates	Lecture Topics	Class Activities	Due
1- 8/25 to 8/29	8/25	Introduction to Residential Design	Drawing exercise	
	8/27	Florida Landscapes	Write observations about Florida Landscapes	
2- 9/1 to 9/5	9/1	Holiday- Labor Day		
	9/3	<b>Project #1 UF garden site visit</b>	Site measurements and discussion	<b>Monday 9/15</b>
3- 9/8 to 9/12	9/8	Aesthetic Characteristics of Plants	Fifield Gardens tour- describe characteristics of plants	<b>Monday September 15, - Final project due in class</b>
	9/10	Interview, Site inventory & Analysis	Observations about site and users	
4- 9/15 to 9/19	9/15	<b>Project #2 Monaghan Residence</b>	Site measurements	<b>Monday 10/13</b>
	9/17	Project review & grade sheet Form & Pattern, Themes and Styles	Site inventory review and client needs discussion Hardscape plan based on form and theme	Final Deliverables: Planting plan w/Labels Plant Schedule Project Description
5- 9/22 to 9/26	9/22	Color Theory, Elements & Principles	Color map on plan- Duckpond house, inspiration photos	
	9/24	Plant Palettes & Concept Plan	Build a plant palette and concept sketch	
6- 9/29 to 10/3	9/29	Desk critiques-Composition with plants	Tutorial- Drawing plant bubbles on plan	
	10/1	Desk critiques-Drawing a planting plan	Tutorial- Symbols and labels	<b>Monday October 13, - Final project due in class</b>
7- 10/6 to 10/10	10/6	Desk Critiques- planting plan	Review preliminary planting plan	
	10/8	Desk Critiques	Review final planting plan	
8- 10/13 to 10/17	10/13	<b>Project #3- Waldo Residence</b>	Site visit -Inventory, Site measurements, Client interview	<b>Monday 11/10</b>
	10/15	Project review, and Grade sheet	Site inventory review and client needs discussion	Final Deliverables: Planting plan w/Labels Plant Schedule Project Description
9- 10/20 to 10/24	10/20	Design theme or style, form	Concept plan	
	10/22	Desk Critiques- hardscape	Refine concept plan, finalize hardscape plan	
10- 10/27 to 10/31	10/27	Desk Critiques- hardscape	Develop plant list and planting plan layout	
	10/31	Desk Critiques- planting plan	Review planting plan layout, plant symbols for plan	<b>Monday, November 10 - Final project due in class</b>
11- 11/3 to 11/7	11/3	Desk Critiques- planting plan	Review preliminary planting plan	
	11/7	Desk Critiques- Symbols, labels	Review final planting plan symbols and labels	
12- 11/10 to 11/14	11/10	<b>Project #4- Portfolio</b>		<b>Wednesday 12/3</b>
	11/4	Portfolio requirements and layout	Portfolio layout, colors, and text	<b>Wednesday, December 3, 2025- Upload portfolio in canvas by 11:59 pm*</b>
13- 11/17 to 11/21	11/17	Desk critiques- portfolio	Review layout organization and page organization	
	11/19	Desk critiques- portfolio	Review portfolio details	
14- 11/24 to 11/28	11/24- 11/27	Thanksgiving Week		
15- 12/1 to 12/3	12/1	Desk Critiques- final portfolio	Review portfolio – final edits	
	12/3	Portfolio presentations	Present portfolio to class	

\*Naming convention for all uploads: : *Last name\_Project name\_Due Date*. Example: Hansen Monaghan 1013