

# ORCHID BIOLOGY AND CULTURE

ORH5282

**3 CREDITS** 

**SPRING 2016** 

"Orchid Hunting is a mortal occupation."

- Susan Orlean, The Orchid Thief

WEB - ONLINE



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**OFFICE HOURS:** By appointment or to be arranged via live chat.

**COURSE COORDINATOR:** Dr. Wagner Vendrame

COURSE WEBSITE: http://elearning.ufl.edu

**COURSE COMMUNICATIONS:** General questions should be posted to the course's discussion board. Private questions should be sent to the instructor through the course management system.

**REQUIRED TEXT:** There is no required textbook for this course, but recommended textbooks are listed:

Motes, M. 2008. Florida Orchid Growing. Redland Press, Redland, FL.

Arditti, J. 1992. Fundamentals of Orchid Biology. John Wiley & Sons, New York, NY.

Northern, R.T. 1990. Home Orchid Growing. Simon & Schuster, New York, NY.

**ADDITIONAL RESOURCES:** Additional reading material will be provided.

**COURSE DESCRIPTION:** The principles and practices involved in the biology and production of orchid plants and flowers, including advanced topics and related discussions.

**PREREQUISITE KNOWLEDGE AND SKILLS:** Plant Diversity - BOT 2011 or Integrated Principles of Biology - BSC 2011. Course prerequisites can be substituted by similar coursework and/or sufficient knowledge in plant biology and horticulture.

**PURPOSE OF COURSE:** The purpose of Orchid Biology and Culture ORH5282 is to provide students with in depth knowledge on the principles and practices of orchid biology and culture. In addition to exposing students to the beautiful and exciting diverse world of orchids, we aim at providing students with a more in depth knowledge and appreciation for orchids, to elucidate their potential and value as a commercial ornamental crop, as well as their importance in research and conservation.

#### **COURSE GOALS AND/OR OBJECTIVES:** By the end of this course, students will:

- Understand the history of orchids and their importance
- Understand the ecology and evolution of orchids, and conservation issues
- Understand the tools used for classifying orchids and how complex classification of orchids is
- Understand orchid nomenclature and terminology used for species and hybrids
- Explain the details about vegetative morphology of orchids
- Explain the details about reproductive morphology of orchids

- Explain the flowering physiology in orchids
- Describe the aspects of orchid media and growing environments
- Understand orchid genetics as specifically related to flower color inheritance
- Understand plant nutrition in orchids
- Learn about the main pests and diseases that affect orchids
- Learn the different pollination mechanisms and pollinators in orchids
- Describe orchid sexual and asexual propagation, including tissue culture
- Appreciate the ethnobotanical utilization of orchids
- Understand commercial production of orchids

**TEACHING PHILOSOPHY:** I am a strong advocate of developing creative and critical thinking in students. I perceive teaching as stimulating students to think and develop skills to analyze and solve problems, in order to make timely and sound decisions independently. Students should be exposed to different practical challenges to better assimilate and retain the basic concepts. I make a concerted effort to assure active participation and interaction in the classroom, which helps me to give meaning and to concretize abstractions, thus inducing additional creative and critical thoughts.

**INSTRUCTIONAL METHODS:** My basic approach to teaching is appropriately adapted to each subject matter. After introducing the basic concepts to the students, I encourage discussion to critically evaluate those concepts and guide students towards a common conclusion. This type of interaction enhances significantly the learning process, allowing students to grasp a concept and move on to the next level. I use practical and real-life examples as essential elements in my lectures to stimulate critical thinking. My style and methods of teaching are very open. I like to expose concepts, ideas, examples and other material using a combination of discussion, PowerPoint presentations, and videos.

[It is helpful to students to understand how you have structured the course and how will classes be conducted. If the course has multiple formats (like lecture, lab and discussion, group learning projects and/or presentations) these should be explained clearly.]

### **COURSE POLICIES:**

This is a web-based online course with weekly lectures, assignments, and/or learning activities. Lectures are presented in narrated PowerPoint format. Videos and reading material complement the lectures. All course materials are available via the CANVAS course website.

Students are expected to login to the course website at least once a week and complete all activities listed for each particular module, following the course schedule. This includes participation in online discussions, completion of quizzes, and submission of assignment reports by the respective due dates.

Requirements for class attendance, absences, and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <a href="https://catalog.ufl.edu/uqrad/current/requlations/info/attendance.aspx">https://catalog.ufl.edu/uqrad/current/requlations/info/attendance.aspx</a>.

\*\*COURSE TECHNOLOGY: [If technology is required for the course, indicate how it will be used, how students can access it, and what support and resources are available for students.]

#### **UF POLICIES:**

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<a href="http://www.dso.ufl.edu/drc/">http://www.dso.ufl.edu/drc/</a>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

**UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:** Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <a href="http://www.dso.ufl.edu/students.php">http://www.dso.ufl.edu/students.php</a>.

**NETIQUETTE: COMMUNICATION COURTESY:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [Describe what is expected and what will occur as a result of improper behavior] <a href="http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf">http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf</a>

## **GETTING HELP:**

For issues with technical difficulties for e-learning in Canvas, please contact the e-learning support and UF Help Desk at:

- (352) 392-HELP select option 2
- http://elearning.ufl.edu

Requests for make-ups due to technical issues MUST be accompanied by the ticket number received from e-learning support when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <a href="http://www.distance.ufl.edu/getting-help">http://www.distance.ufl.edu/getting-help</a> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <a href="http://www.distance.ufl.edu/student-complaints">http://www.distance.ufl.edu/student-complaints</a> to submit a complaint.

## U MATTER, WE CARE INITIATIVE

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

# **GRADING POLICIES:**

Tasks	Points (Percentage)
Quizzes (5 points each)	16 x 5 = 80/500 (16%)
Discussion Posts (5 points each)	16 x 5 = 80/500 (16%)
Assignments (10 points each)	10 x 10 =100/500 (20%)
Learning Activities (20 points each)	5 x 20 = 100/500 (20%)
Term Project (140 points)	1 x 140 = 140/500 (28%)
Total	500 (100%)

**GRADING SCALE:** For information on current UF policies for assigning grade points, see https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Letter Grade	Grade Points	Numeric Scale
Α	4.0	94 – 100%
A-	3.67	90 – 93.99%
B+	3.33	86 – 89.99%
В	3.0	83 – 85.99%
B-	2.67	80 - 82.99%
C+	2.33	76 – 79.99%
С	2.0	73 – 75.99%
C-	1.67	70 – 72.99%
D+	1.33	66 – 69.99%
D	1.0	63 – 65.99%
D-	0.67	60 - 62.99%
E	0.33	< 59.99%

# COURSE SCHEDULE SPRING 2017:

Week	Dates	Topic	Lectures	Activities	Graded Work Due
1	Jan 4-6	Module 1 – Introduction and History	Lectures 1 and 2	Reading: The Beauty of Orchids.  Discussion topic 1 – Orchids became quite popular and accessible within the last 10 years. What tools can be used today to continue boosting the popularity of orchids? Consider marketing trends associated with plant material characteristics.  Assignment 1: Introduce yourself to your instructor and classmates and state your interests and goals for the course. Post a short video on the course website (up to 2 min). Watch your instructor's intro video as an example.  Assignment 2: "What is an orchid? What makes you differentiate orchids from any other plants? Discuss the characteristics that make an orchid plant an orchid, however without getting into morphological details. This is for the next session.	Jan 7 11:59 pm
2	Jan 9-13	Module 2 – Vegetative Morphology	Lectures 3 and 4	Discussion topic 2 – What correlations exist between orchid morphology and their specific habitat? How do they relate to survival?  Assignment 3: Identify morphological structures	Jan 14 11:59 pm

				shown in PowerPoint (L4-Vegetative Morphology ID). Look at the pictures shown and write down your answers. Describe the potential functions, if any, of those structures.  Quiz 2	
3	Jan 16-20	Module 3 – Reproductive Morphology	Lectures 5 – 7	Discussion topic 3 – Why would orchids have so much variability in flower shape, color, patterns, etc.? Would that be an adaptive and/or evolutionary characteristic? Discuss  Discussion topic 4 – Why do orchids produce large amounts of seeds? What are the implications?  Learning Activity 1: Acquire an orchid plant and dissect the flower, provide a report with digital images of flower parts and their proper identification. Describe the functions of each part.  Quiz 3	Jan 21 11:59 pm
4	Jan 23-27	Module 4 – Classification and Nomenclature	Lectures 8 – 10	Reading: DNA Data and Orchidaceae Systematics: A New Phylogenetic Classification.  Discussion topic 5 – Based on the reading, discuss why orchid classification is so complex. How can we make it simple? Or can we? Discuss this paper in terms of consequences for orchid classification. Return a report on your ideas and exercise critical thinking.	Jan 28 11:59 pm

				Assignment 4: Search the web for orchid classification systems, report and discuss your findings  Quiz 4	
5	Jan 30-Feb 3	Module 5 – Flowering Physiology  Module 6 – Evolution of Orchids	Lectures 11 and 12  Lecture 13	Reading 1: The Gregarious Flowering of the Orchid Dendrobium crumenatum.  Discussion topic 6 – Based on the reading: Why would orchids show such characteristics in flowering? Any advantages/disadvantages? Could this be used for any commercial purpose? Or would it have any conservation application?  Reading 2: Orchid Diversity: An Evolutionary Consequence of Deception?  Reading 3: Dating the Origin of the Orchidaceae from a Fossil orchid with its Pollinator.  Discussion topic 7 – Based on the readings, discuss some of the characteristics in orchids that contributed to their evolutionary success. Have orchids evolved to ensure survival and successful reproduction? How? What would the best indications of evolutionary traits in orchids?  Assignment 5: List characteristics of orchids that are considered evlutionarilly advanced	Feb 4 11:59 pm

				Quiz 6	
6	Feb 6-10	Module 7 – Orchid Pollination	Lectures 14 and 15	Reading 1: The Role of Preadaptations or Evolutionary Novelties for the Evolution of Sexually Deceptive Orchids.  Reading 2: Discovery of Pyrazines as Pollinator Sex Pheromones and Orchid Semiochemicals: Implications for the Evolution of Sexual Deception.  Discussion topic 8 – Based on the readings, discuss whether specific pollination mechanisms in orchids can be related to evolutionary characteristics. What are the pros and cons of such different pollination mechanisms?  Assignment 6: List the most unique characteristics of orchid flowers that facilitate cross-pollination. How have such characteristics originated? Discuss your	Feb 11 11:59 pm
				thoughts and potential hypotheses.  Quiz 7	
7	Feb 13-17	Module 8 – Orchid Genetics	Lectures 16 – 19	Reading 1: Why are Orchid Flowers so Diverse? Reduction of Evolutionary Constraints by Paralogues of Class B Floral Homeotic Genes.  Reading 2: Molecular Genetics of Reproductive Biology in Orchids.  Discussion topic 9 – Based on the readings, can you applicant creative ways genetics could be used to	Feb 18 11:59 pm
				envision creative ways genetics could be used to improve orchids? Provide examples of genetic	

				breeding that could be used for improving commercialization of orchids and/or for conservation purposes. Think critically and creatively.  Quiz 8	
8	Feb 20-24	Module 9 – Media and Growing Environment  Module 10 – Mineral Nutrition	Lectures 20 and 21  Lectures 22 and 23	Reading 1: Fertilizer Source and Medium Composition affect Vegetative Growth and Mineral Nutrition of a Hybrid Moth Orchid.  Reading 2: Impact of a High Phosphorus Fertilizer and Timing of Termination of Fertilization on Flowering of a Hybrid Moth Orchid.  Learning Activity 2: Design your own orchid medium and explain properties. Why is it good for orchids?  Discussion topic 10: Discuss how you would design a study to evaluate nutritional deficiency in orchids. Given an orchid, how would you design an optimum fertilizer for this orchid?  Assignment 7: Visit local garden store(s) and identify commercial media and fertilizers available that are specific for orchids. What do you think about fertilizers available for orchids? What types of nutrients you think would be most important for orchids and why?  Quiz 9  Quiz 10	Feb 25 11:59 pm

9	Feb 27-Mar 3	Module 11 – Propagation of Orchids	Lectures 24 – 27	Reading 1: Micropropagation of Orchids: A Review on the Potential of Different Explants.  Reading 2: In Vitro Propagation and Plantlet Regeneration from <i>Doritaenopsis</i> Purple Gem 'Ching Hua' Flower Explants.  Reading 3: Orchid Mycorrhiza: Implications of a Mycophagous Life Style.  Discussion topic 11 – Based on reading 3, what is the importance of mycorrhizae for orchids? How can micropropagation of orchids be improved for commercial purposes? How can you use micropropagation for the conservation of orchids?  Quiz 11	Mar 4 11:59 pm
10	Mar 4-11			Spring Break	
11	Mar 13-17	Module 12 – Ecology and Conservation	Lectures 28 and 29	Reading: Orchid Cyropreservation  Discussion topic 12: How can cryopreservation be of application for orchids in addition to conservation?  Assignment 8: Search for organizations related to orchid conservation and check whether cryopreservation protocols are being used and for what purpose.  Quiz 12	Mar 18 11:59 pm
12	Mar 20-24	Module 13 – Ethnobotany of Orchids	Lecture 30	Reading 1: The Ethnobotany of South African Medicinal Orchids.	Mar 25 11:59 pm

				Discussion topic 13: What other ethnobotanical uses of orchids could you envision?  Assignment 9: Perform a search on additional ethnobotanical uses of orchids and list some unique and curious uses of orchids worldwide.  Quiz 13	
13	Mar 27-31	Module 14 – Commercial Production of Orchids	Lectures 31 and 32	Reading: Development of <i>Phalaenopsis</i> Orchids for the Mass-Market.  Discussion topic 14: Discuss creative ways for improving orchid commercialization.  Video segments - orchid nurseries: Video 1: Altria Lab Plants Video 2: Silver Vase Video 3: Motes orchids  Assignment 10: You are starting an orchid nursery. How can you have a production system, including potential species to be commercialized that guarantees the success of your business? What strategies would you use? Be creative.  Learning activity 3: Visit an orchid nursery and report the type of production system and production details. Is it a profitable business? How could it be improved, if necessary?  Quiz 14	Apr 1 11:59 pm

14	Apr 3-7	Module 15 – Orchid Pop Culture	No Lecture	Reading 1 (Short Abstract): Role of Orchid Societies and Growers in Conservation  Discussion topic 15 – Orchid societies generally lack the participation of younger people. How would you design a strategy to attract and/or encourage younger people's participation in orchid societies? Are there any benefits to orchid societies as related to orchid commercialization, conservation, and research?  Video segments: Video 1: Aspects of Orchid Judging Video 2: Orchid Societies Video 3: Orchid Shows  Learning activity 4: Plan to attend an orchid society meeting and/or an orchid show/exhibit that is closest to your location. Observe the society dynamics, engagement of members and components of a meeting. What would you change? Or would you?  Quiz 15	Apr 8 11:59 pm
15	Apr 10-14	Module 16 – Orchid Pests and Diseases	Lectures 33-35	Discussion topic 16: How could we minimize use of pesticides for orchid pest control? What would the alternatives be?  Learning activity 5: Visit a local orchid nursery and try identifying any existing pests and diseases. What are the problems and issues you identify as potential causal agents of such pests and diseases in the nursery visited?  Quiz 16	Apr 15 11:59 pm

16	Apr 19	Last Day of Classes		Term Papers Due	Apr 22 11:59 pm
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<u>Disclaimer:</u> The syllabus and course schedule are subject to change as the needed. This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes are not unusual and should be expected, and will be communicated clearly.